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Moffat  
Our old nursery rhymes



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*Our Old*  
*Nursery Rhymes*

*The original tunes harmonized*

*by*

*Alfred Moffat*

*Illustrated by*

*H. Willebeek Le Mair*




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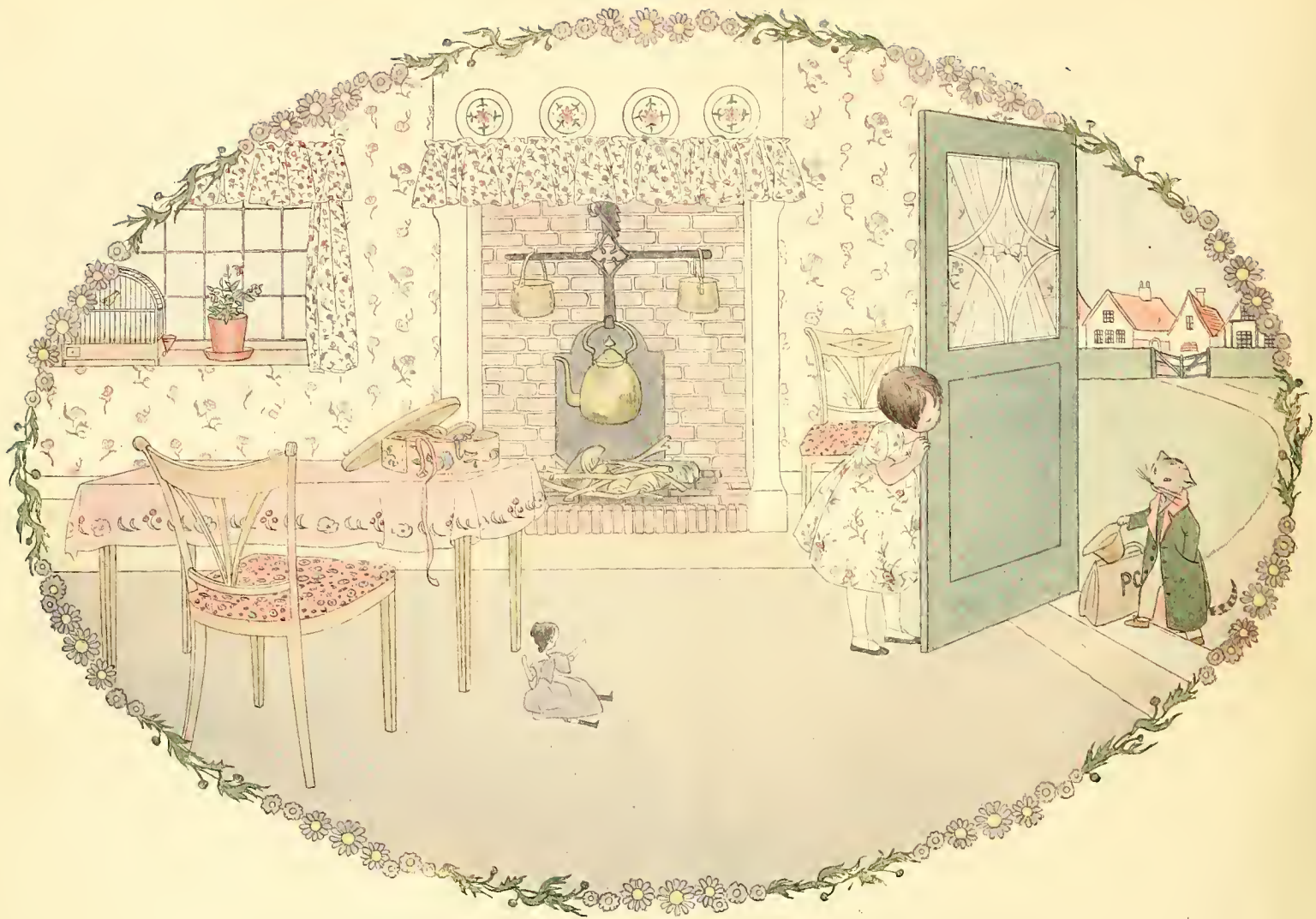
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Uniform with this volume  
*Little Songs of Long Ago*  
30 Illustrations by the same Artist



PUSSY CAT, PUSSY CAT, WHERE HAVE YOU BEEN?

"Pus - sy cat, pus - sy cat, where have you been?"

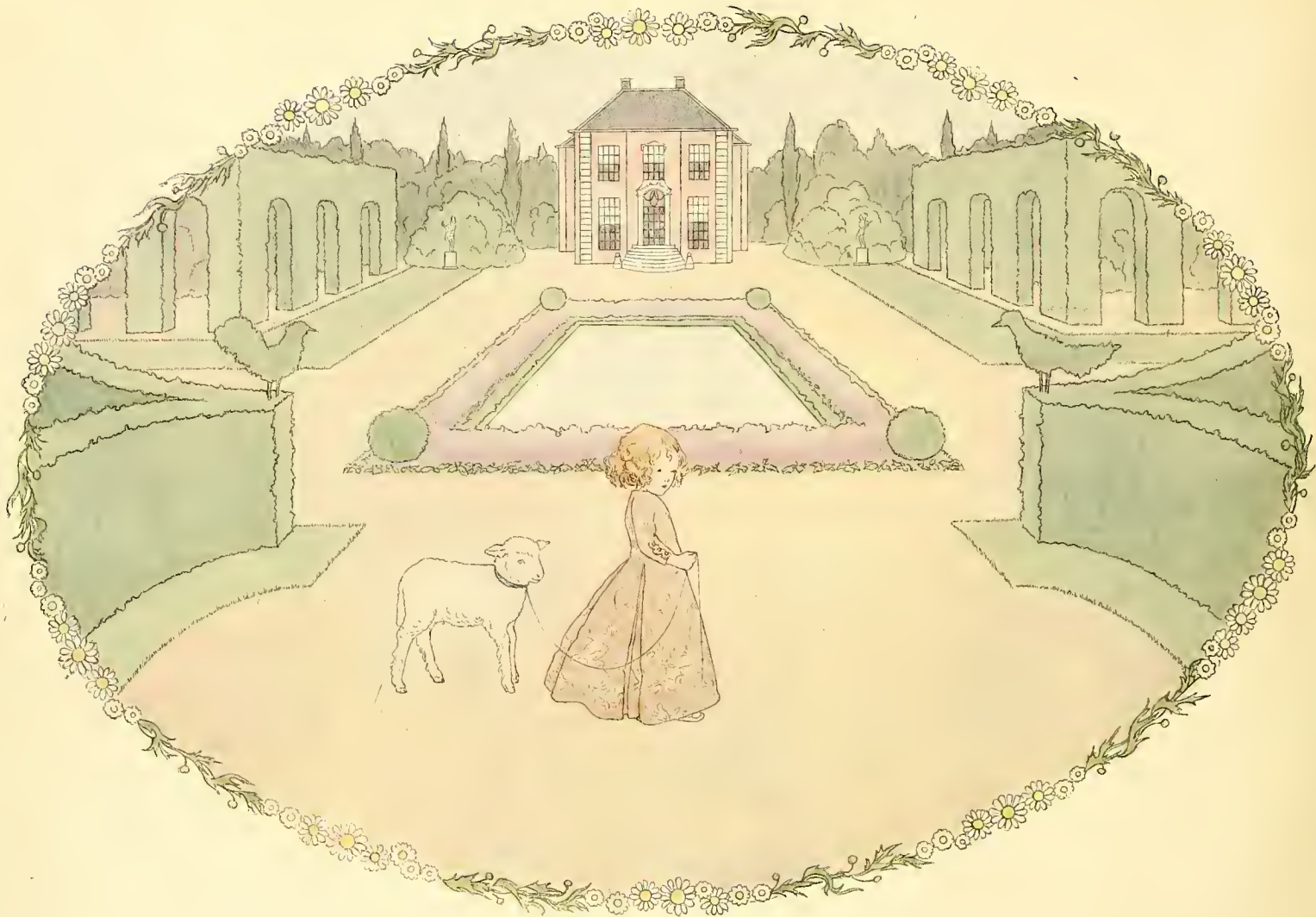
The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains the melody for the first two measures. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are written below the notes.

"I've been to Lon - don to see the new Queen." Pus - sy cat, pus - sy cat,

The second system of music continues the melody and accompaniment. It consists of two staves with the same key signature and time signature. The lyrics are written below the notes.

what did you there?" "I caught a lit - tle mouse un - der her chair."

The third system of music concludes the piece. It consists of two staves with the same key signature and time signature. The lyrics are written below the notes.

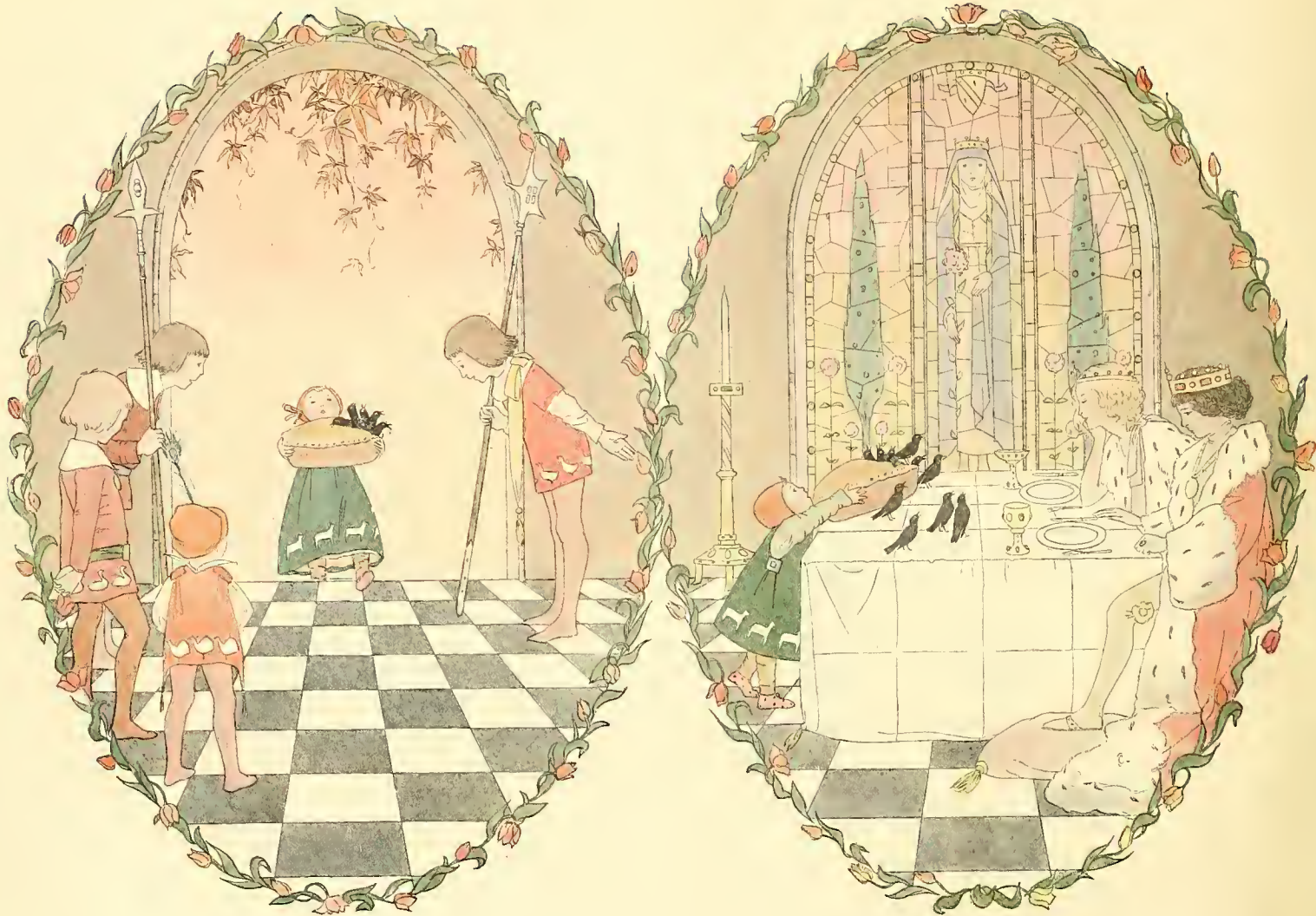


## MARY HAD A LITTLE LAMB.

Ma-ry had a lit-tle lamb Its fleec-e was white as snow— And  
e-very where that Ma-ry went The lamb was sure to go— He fol-lowed her to school one day, That  
was a-gainst the rule— It made the chil-dren laugh and play To see a lamb at school.

2. So the Teacher turned him out  
But still he lingered near,  
And waited patiently about  
Till Mary did appear;  
And then he ran to her and laid  
His head upon her arm  
As if he said "I'm not afraid,  
You'll keep me from all harm!"

3. "What makes the lamb love Mary so?"  
The eager children cry,  
"O, Mary loves the lamb you know,  
The Teacher did reply;  
And you each gentle animal  
In confidence may hind,  
And make them follow at your call  
If you are always kind."



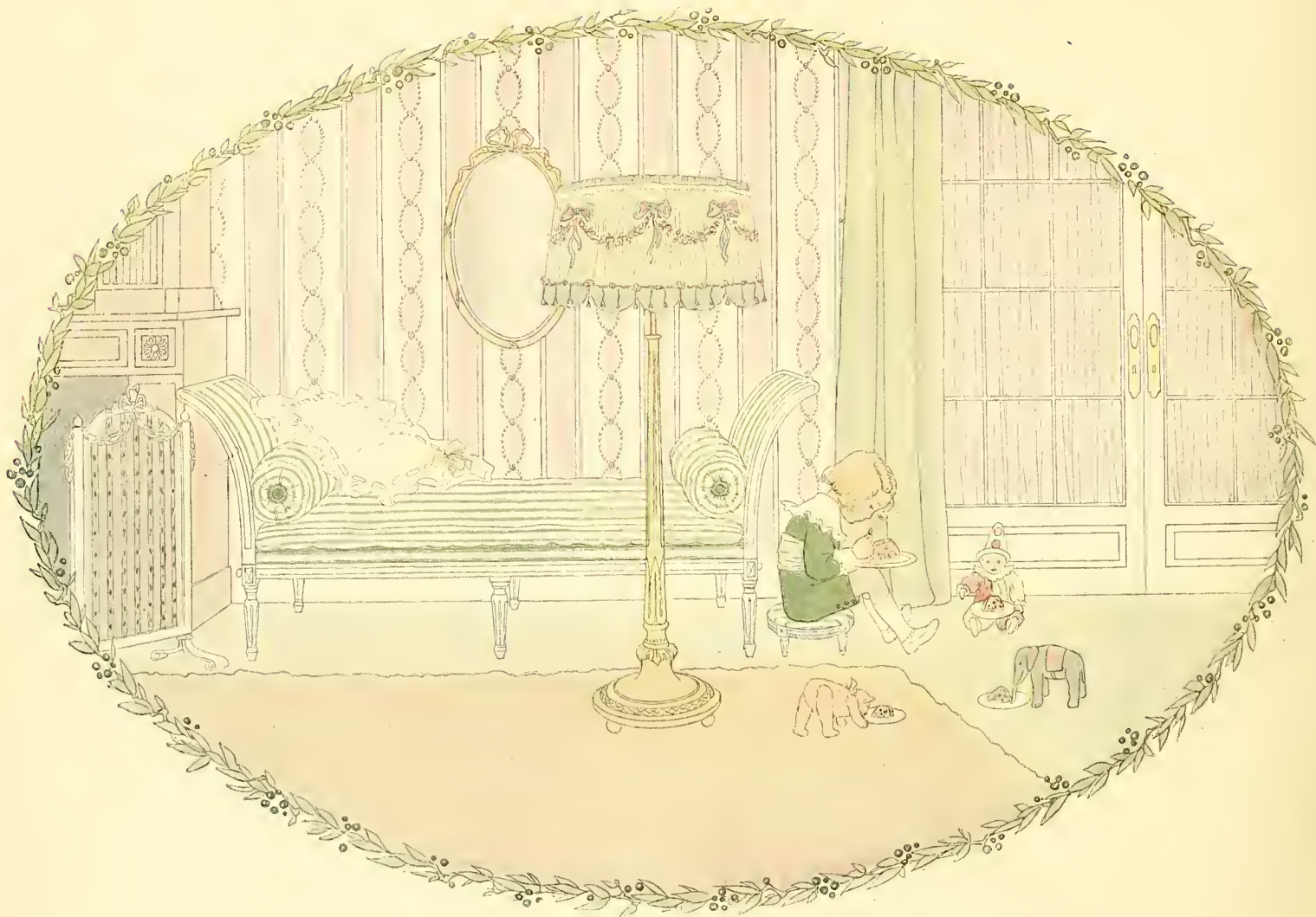
SING A SONG OF SIXPENCE.

Sing a song of Six.pence A pocket full of rye; Four and twen.ty

Black .birds Baked in a pie; When the pie was o . pen'd The birds be .gan to

sing, Oh, was not that a dain .ty dish to set be .fore the King.

2. The King was in his counting-house  
Counting out his money,  
The Queen was in the parlour  
Eating bread and honey;  
The Maid was in the garden  
Hanging out the clothes,  
There came a little blackbird  
And pecked off her nose.





# LITTLE JACK HORNER.

Little Jack Horner Sat in a corner

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes.

Eating his Christmas pie; He put in his Thumb And

The second system of music continues the melody. It features a long note on the word 'pie;' followed by a short rest, and another long note on the word 'And' at the end of the system.

pulled out a plum And said "What a good boy am I!"

The third system of music concludes the piece. It features a long note on the word 'I!' at the end of the system, followed by a double bar line.



DING DONG BELL.

Ding dong bell! Pus-sy's in the well! Who put her in?

The first system of musical notation for 'Ding Dong Bell'. It consists of a treble and bass staff. The treble staff has a C-clef and a common time signature. The bass staff has an F-clef and a common time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: 'Ding dong bell! Pus-sy's in the well! Who put her in?'.

Lit-tle Tom-my Green Who pulled her out? Lit-tle Tommy Stout. What a naugh-ty boy was that To

The second system of musical notation. The treble staff continues the melody, and the bass staff provides accompaniment. The lyrics are: 'Lit-tle Tom-my Green Who pulled her out? Lit-tle Tommy Stout. What a naugh-ty boy was that To'.

drown poor pus-sy-cat, Who ne'er did an-y harm, But killed all the mice in — fa-ther's barn.

The third system of musical notation. The treble staff continues the melody, and the bass staff provides accompaniment. The lyrics are: 'drown poor pus-sy-cat, Who ne'er did an-y harm, But killed all the mice in — fa-ther's barn.'.



## THREE BLIND MICE.

Three blind mice, — see how they run! — They

The first system of musical notation for the song. It consists of a treble and bass staff. The treble staff has a melody with lyrics: "Three blind mice, — see how they run! — They". The bass staff provides accompaniment with chords and a steady rhythm.

all ran af - ter the far - mer's wife, Who cut off their tails with a car - ving knife, Did

The second system of musical notation. The treble staff continues the melody with lyrics: "all ran af - ter the far - mer's wife, Who cut off their tails with a car - ving knife, Did". The bass staff continues the accompaniment.

you e - ver hear such a tale in your life, As three blind mice! —

The third and final system of musical notation. The treble staff concludes the melody with lyrics: "you e - ver hear such a tale in your life, As three blind mice! —". The bass staff concludes the accompaniment.



## THE MULBERRY BUSH.

Here we go round the Mul - berry bush, The

Mul - berry bush, The Mul - berry bush; Here we go round the

Mul - berry bush On a cold and frosty morning.

Verse 2.

This is the way we wash our hands  
We wash our hands  
We wash our hands  
This is the way we wash our hands  
On a cold and frosty morning.. -17-

Verse 3.4.5 sing:

"dry our hands"  
"clap our hands"  
"warm our hands"





## THE THREE LITTLE KITTENS.

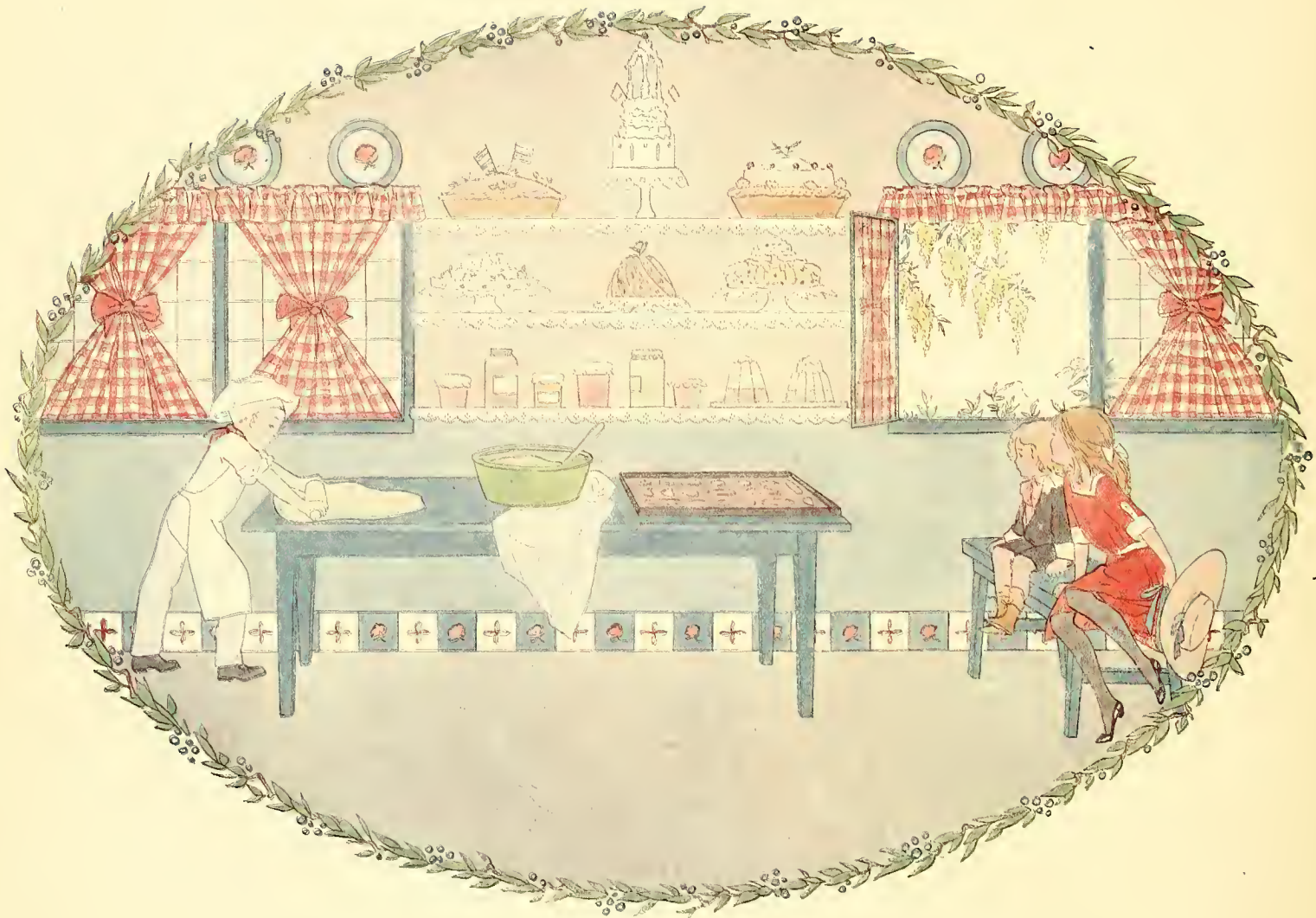
1. Three little kittens they lost their mittens, And they began to cry, — "Oh, cry, — "Oh,  
 2. Three little kittens they found their mittens, And they began to cry, — "Oh,

mam-my dear! We sad-ly fear, Our mittens we have lost." — "What! lost your mittens, you naughty kittens, Then  
 mam-my dear! See here, see here! Our mittens we have found." — "What! found your mittens, you lit-tle kittens, Then

you shall have no pie." Mi ew, mi ew, mi ew, miew —  
 you shall have some pie." Purr, purr, purr, rr-rr —

3. The three little kittens 'put on their mittens  
 And soon ate up the pie,  
 "Oh, mammy dear!  
 We greatly fear,  
 Our mittens we have soiled."  
 "What! soiled your mittens, you naughty kittens,"  
 Then they began to sigh,  
 Miew, miew ew, miew,  
 Miew, r ew.

4. The three little kittens they washed their mittens,  
 And hung them up to dry,  
 "Oh, mammy dear!  
 Look here, look here!  
 Our mittens we have washed "  
 "What! washed your mittens, you darling kittens."  
 But I smell a rat close by.  
 Hush, hush! miew, miew,  
 Miew, miew, miew "



PAT-A-CAKE.

Pat - a - cake pat - a - cake, ba - ker's man! That I will mas - ter as

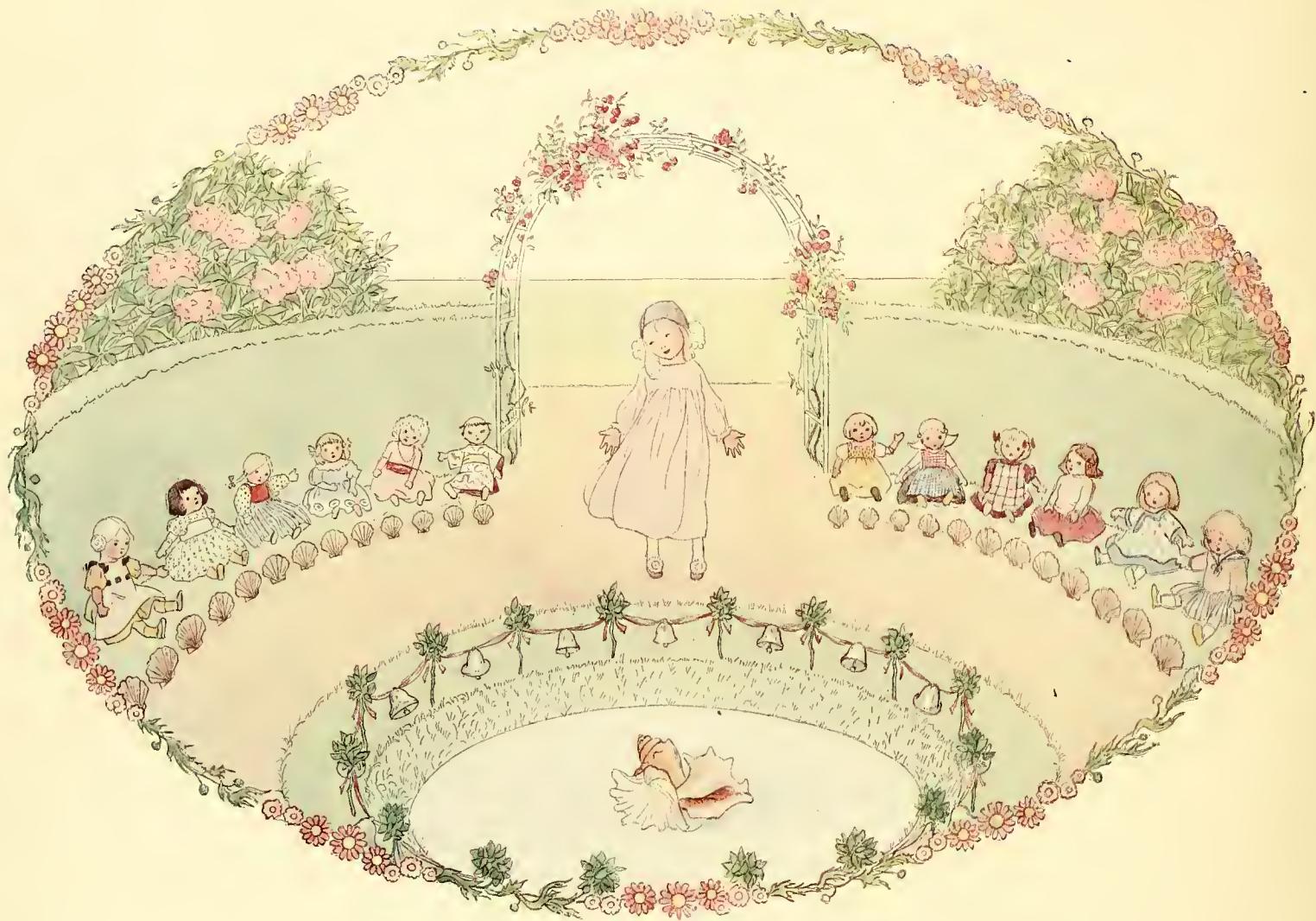
The first system of musical notation for 'Pat-a-cake'. It consists of a treble and bass staff. The treble staff has a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The melody is written in a simple, rhythmic style. The bass staff provides a simple harmonic accompaniment with chords and single notes.

quick as I can Prick it and nick it and mark it with T And there will be plen - ty for ba - by and me For

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are: 'quick as I can Prick it and nick it and mark it with T And there will be plenty for baby and me For'.

ba - by and me For ba - by and me And there will be plen - ty for ba - by and me

The third and final system of musical notation. It concludes the piece with the lyrics: 'baby and me For baby and me And there will be plenty for baby and me'.



MARY, MARY, QUITE CONTRARY.

"Ma - ry, Ma ry, quite con - tra - ry.

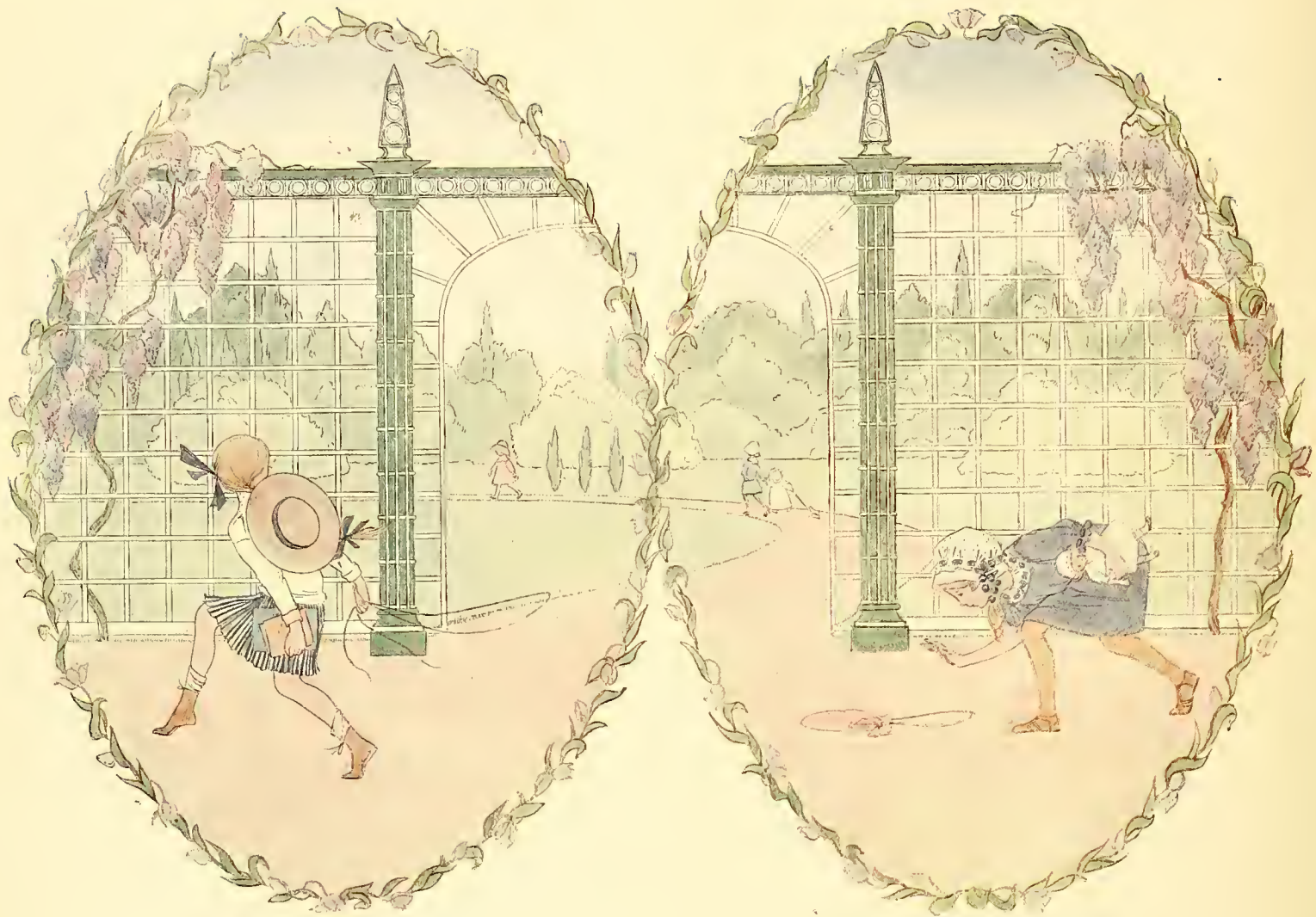
The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The lyrics "Ma - ry, Ma ry, quite con - tra - ry." are written below the notes.

How does your gar - den grow?" "With sil - ver bells and

The second system of music consists of two staves. The upper staff continues the melody from the first system. The lyrics "How does your gar - den grow?" and "With sil - ver bells and" are written below the notes. The lower staff provides a simple accompaniment.

co - ckle - shells, And pret - ty maids all in a row."

The third system of music consists of two staves. The upper staff continues the melody. The lyrics "co - ckle - shells, And pret - ty maids all in a row." are written below the notes. The lower staff provides a simple accompaniment.



# LUCY LOCKET.

Lu - cy Lock - et lost her pock - et

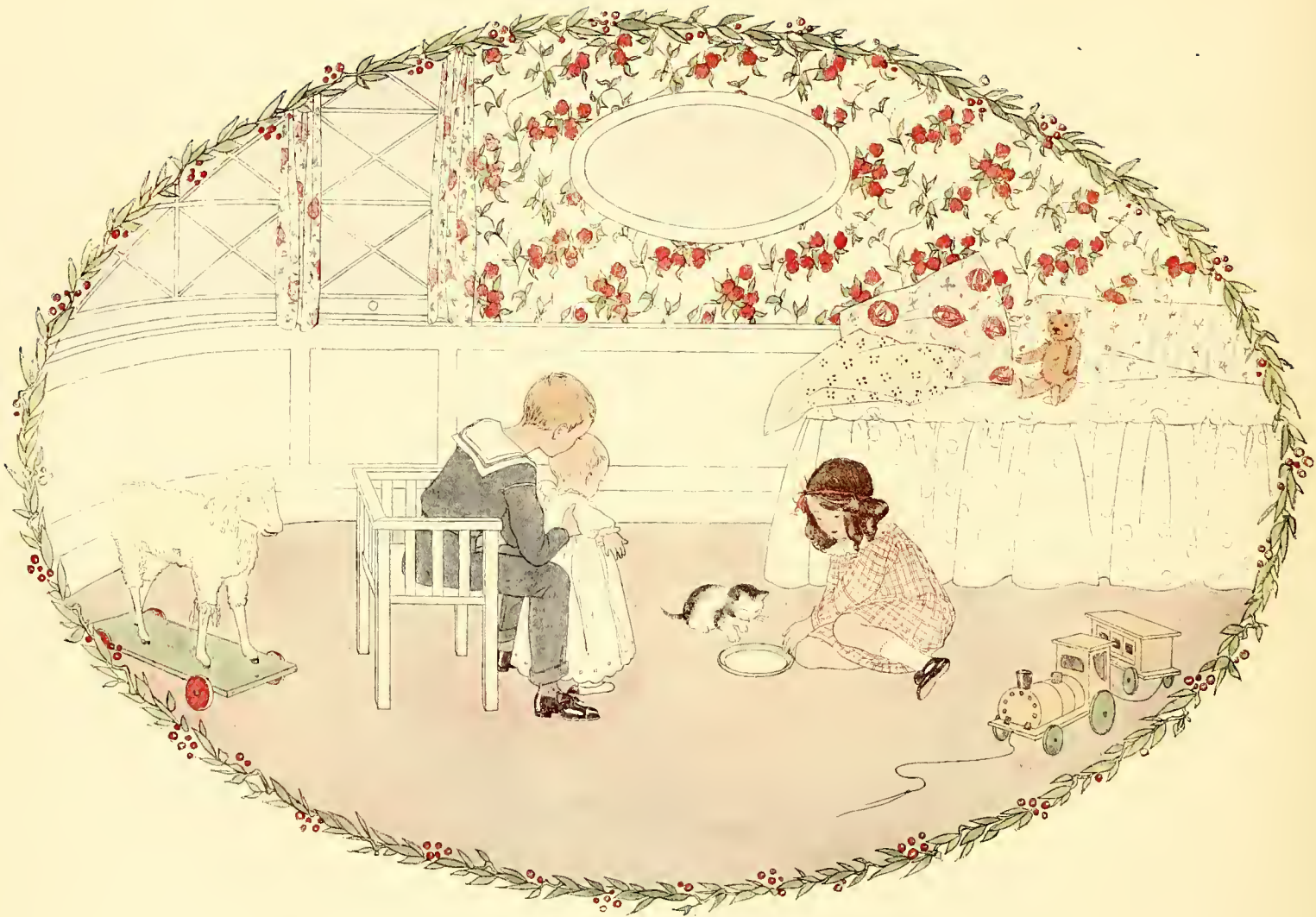
The first system of music is in 2/4 time. The treble clef staff contains the melody: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. The bass clef staff contains the accompaniment: a half note G3, a half note B3. The lyrics are placed below the treble staff.

Kit - ty Fish - er found it But ne'er a pen - ny

The second system of music continues the melody: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. The bass clef staff contains the accompaniment: a half note G3, a half note B3. The lyrics are placed below the treble staff.

was there in't Ex - cept the bind - ing round it.

The third system of music continues the melody: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. The bass clef staff contains the accompaniment: a half note G3, a half note B3. The lyrics are placed below the treble staff.





# I LOVE LITTLE PUSSY.

1. I — love lit - tle puss - y, Her

coat is so warm And — if I don't

hurt her, She'll do me no — harm.

2. So I'll not pull her tail,  
Or drive her away;  
But Pussy and I  
Together will play.

3. She will sit by my side  
And I'll give her some food;  
And she'll like me because  
I'm gentle and good.



BAA! BAA! BLACK SHEEP.

"Baa! Baa! Black sheep, have you an-y wool?" Yes, mar-ry

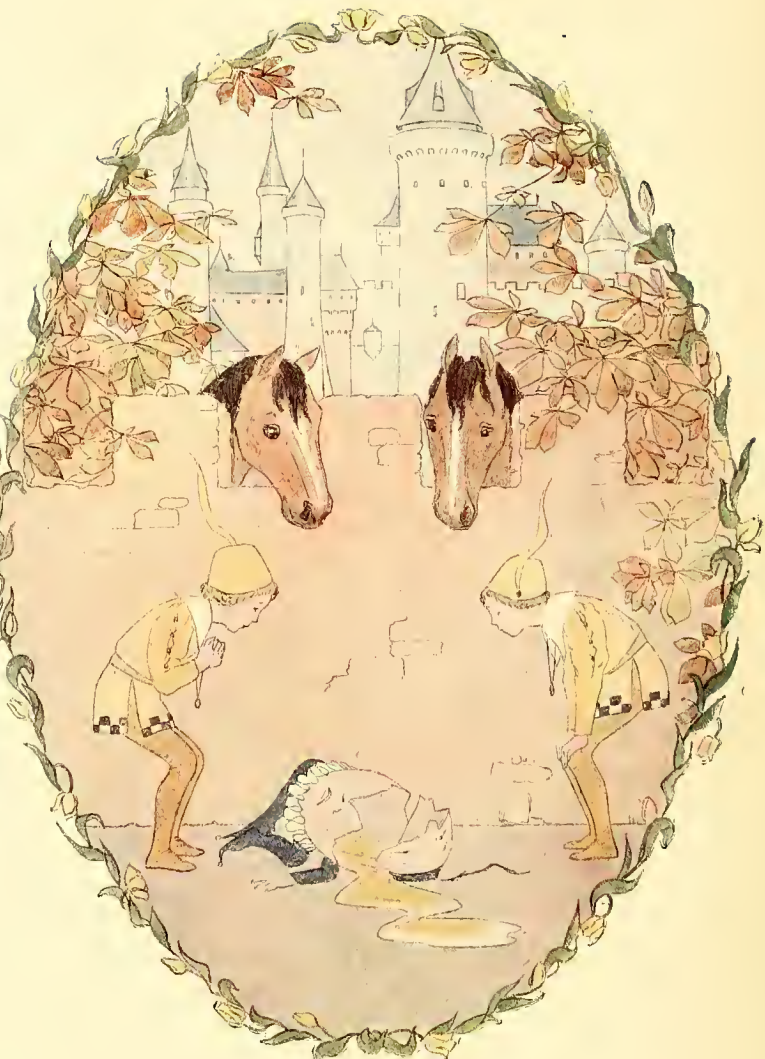
The first system of musical notation is in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of a treble and bass staff. The lyrics are: "Baa! Baa! Black sheep, have you an-y wool?" Yes, mar-ry

have I, Three bags full; One for my mas-ter, and one for my

The second system of musical notation continues the melody and accompaniment. The lyrics are: have I, Three bags full; One for my mas-ter, and one for my

dame, But none for the lit-tle boy That cries in the lane!"

The third system of musical notation concludes the piece. The lyrics are: dame, But none for the lit-tle boy That cries in the lane!"



# HUMPTY DUMPTY.

Hump - ty Dump - ty sat on a wall.

The first line of music is in 6/8 time. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The lyrics are written below the treble staff.

Hump - ty Dump - ty had a great fall All the King's hor - ses and

The second line of music continues the melody and accompaniment. The lyrics are written below the treble staff.

all the King's men Couldnt put Hump - ty Dump - ty to - geth - er a - gain.

The third line of music concludes the piece. The lyrics are written below the treble staff.



OH WHERE, OH WHERE IS MY LITTLE DOG GONE.

Oh where, oh where is my lit - tle dog gone Oh

The first system of music is in 3/8 time with a key signature of one sharp (F#). The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are: "Oh where, oh where is my lit - tle dog gone Oh".

where, oh where can he be? With his ears cut short and his

The second system of music continues the melody and accompaniment. The lyrics are: "where, oh where can he be? With his ears cut short and his".

tail cut long Oh where, oh where is he?

The third system of music concludes the piece. The lyrics are: "tail cut long Oh where, oh where is he?".





# GEORGY-PORGY.

Geor - gy - Por gy pud - ding - gy pie;

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It contains the melody for the first line. The lower staff is in bass clef and contains the bass line. The lyrics are printed below the notes.

Kissed the girls — and made them cry; When the boys came

The second system of music continues the melody and bass line. It features a longer note value for 'Kissed' and a phrase 'When the boys came' that spans across the end of the system.

out to play — Geor - gy - Por - gy ran a - way.

The third system of music concludes the piece. It includes the final phrase 'ran a - way.' and ends with a double bar line.



LITTLE MISS MUFFET.

Lit - tle Miss Muf - fet, She sat on a tuf - fet,

Eat - ing her curds and whey; — Down came a spi - der, which

sat down be - side her And frightened Miss Muf - fet a - way. —



## DICKORY, DICKORY, DOCK

1. Dick - or - y, Dick - or - y, Dock! — The

The first system of musical notation for the song. It consists of a treble and bass clef staff in G major (one sharp) and 6/8 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "1. Dick - or - y, Dick - or - y, Dock! — The".

mouse — ran up — the clock — The clock struck one, The

The second system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "mouse — ran up — the clock — The clock struck one, The".

mouse ran down Dick - or - y, Dick - or - y, Dock! —

The third system of musical notation. The melody concludes in the treble clef, and the bass line concludes in the bass clef. The lyrics are: "mouse ran down Dick - or - y, Dick - or - y, Dock! —".

2. Dickory, dickory, dare!  
The pig flew up in the air  
The man in brown  
Soon brought him down,  
Dickory, dickory, dare.



GIRLS AND BOYS COME OUT TO PLAY.

Girls and boys come out to play, The moon doth shine as  
Leave your supper and leave your sleep And join your play fellows

bright as day  
down the street

Come with a whoop and come with a call And come with a good-will or

not at all

Up the ladder and down the wall A half penny loaf will serve us all.





# JACK AND JILL.

Jack and Jill went up the hill To

The first system of musical notation for the song 'Jack and Jill'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the melody with lyrics 'Jack and Jill went up the hill To'. The bass staff contains the accompaniment. The music is in 2/4 time and G major.

fetch a pail of wa . ter; Jack fell down and

The second system of musical notation. The treble staff continues the melody with lyrics 'fetch a pail of wa . ter; Jack fell down and'. The bass staff continues the accompaniment. The lyrics 'wa . ter;' and 'af . ter.' in the following system are split across the bar lines.

broke his crown, And Jill came tumb . ling af . ter.

The third system of musical notation. The treble staff continues the melody with lyrics 'broke his crown, And Jill came tumb . ling af . ter.'. The bass staff continues the accompaniment. The lyrics 'af . ter.' are split across the bar lines.



## YANKEE - DOODLE.

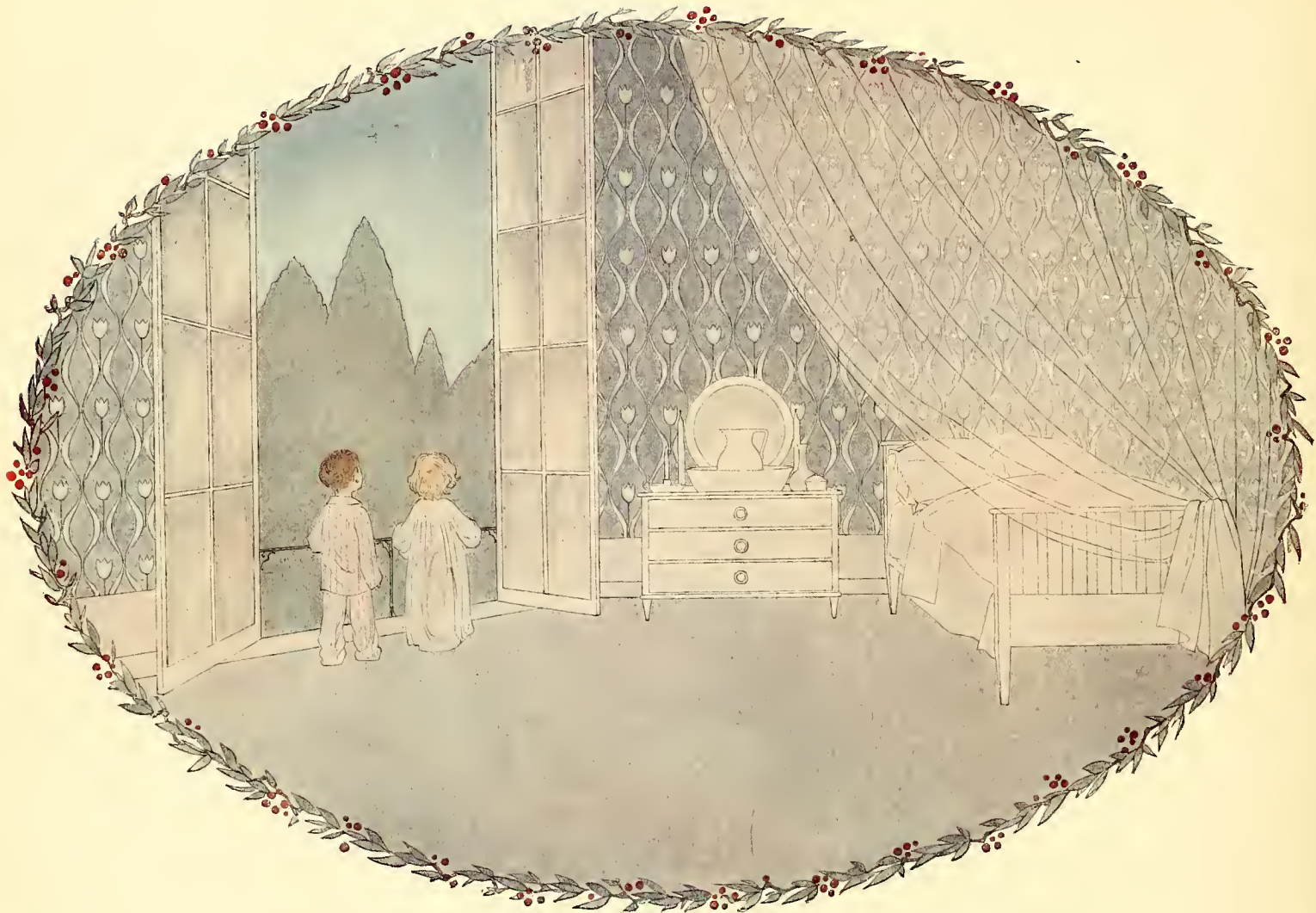
1. Yan - kee doo - dle came to town, Up - on a lit - tle po - ny, He


stuck a fea - ther in his cap And called it mac - a - ro - ni. Yan - kee doo - dle, doo - dle do,

Yan - kee doo - dle dan - dy; All the las - sies are so smart, And sweet as su - gar can - dy.

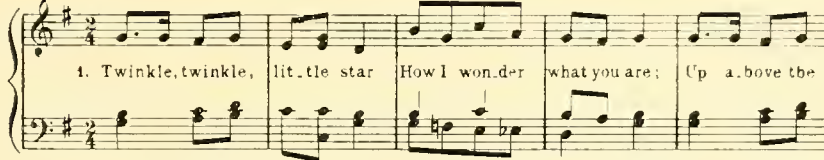
2. Marching in and marching out,  
And marching round the town, O!  
Here there comes a regiment  
With Captain Thomas Brown, O!  
Yankee doodle, &c

3. Yankee doodle is a tune  
That comes in mighty handy;  
The enemy ~~of~~ runs away  
At Yankee doodle dandy.  
Yankee doodle, &c.





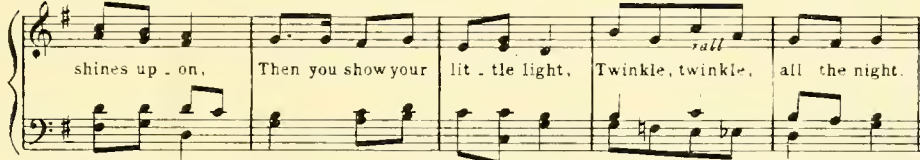
## TWINKLE, TWINKLE, LITTLE STAR.



1. Twinkle, twinkle, lit - tle star How I won - d - r what you are; Up a - bove the



world so high Like a dia - mond in the sky When the blaz - ing sun is gone When he no - thing



shines up - on, Then you show your lit - tle light, Twinkle, twinkle, all the night.

2. Then the traveller in the dark  
Thanks you for your little spark,  
He could not see which way to go  
If you did not twinkle so.  
In the dark blue sky you keep,  
And often through my curtains peep.  
For you never shut your eye  
Till the sun is in the sky.



## LITTLE BO-PEEP.

Lit - tle Bo - Peep has lost her sheep, And

can't — tell where — to find them; Leave them a lone, and

they'll come home And bring their tails be hind them

2. Little Bo-Peep fell fast asleep  
And dreamt she heard them bleating,  
But when she awoke, she found it a joke,  
For they were still a-fleeing

3 She took up her crook, intending to look,  
Determined for to find them;  
She found them indeed, but it made her heart bleed  
For they'd left their tails behind them.

5 She heaved a sigh, and wiped her eye  
And ran over hill and dale, O!  
And tried what she could, as a shepherdess should,  
To tack to each sheep its tail, O!





## ORANGES AND LEMONS.

1. "Oranges and lemons," say the bells of St. Clements, "You  
 1. "When will that be?" say the bells of Stepney; —

1. "I owe me five farthings," say the bells of St. Martins; "When will you pay me?" say the  
 "I do not know" says the great bell of Bow; *go to* %

bells of Old Bai . ley; "When I grow rich," say the bells of Shore ditch; Here comes a

can . dle to light you to bed, And here comes a chop . per to chop off your head!



# RIDE A COCK-HORSE.

Ride a Cock-horse To Ban-bur-y Cross, To

The first system of musical notation consists of a treble and bass staff. The treble staff contains the melody with lyrics underneath. The bass staff provides a simple accompaniment. The key signature has one sharp (F#) and the time signature is 2/4.

see a fine la-dy ride on a white horse; With rings on her fing-ers And

The second system of musical notation continues the melody and accompaniment. The lyrics are placed below the treble staff. The notation includes various note values and rests.

bells on her toes So she shall have mu-sic Wher-e ver she goes.

The third system of musical notation concludes the piece. It includes a first ending bracket over the final few notes of the treble staff. The lyrics are placed below the treble staff. The notation includes various note values and rests.



## WHAT ARE LITTLE BOYS MADE OF?

1. What are lit - tle boys made of, made of? What are lit - tle boys

made of? Frogs and snails and pup - py dog's tails, And such are lit - tle boys made of.

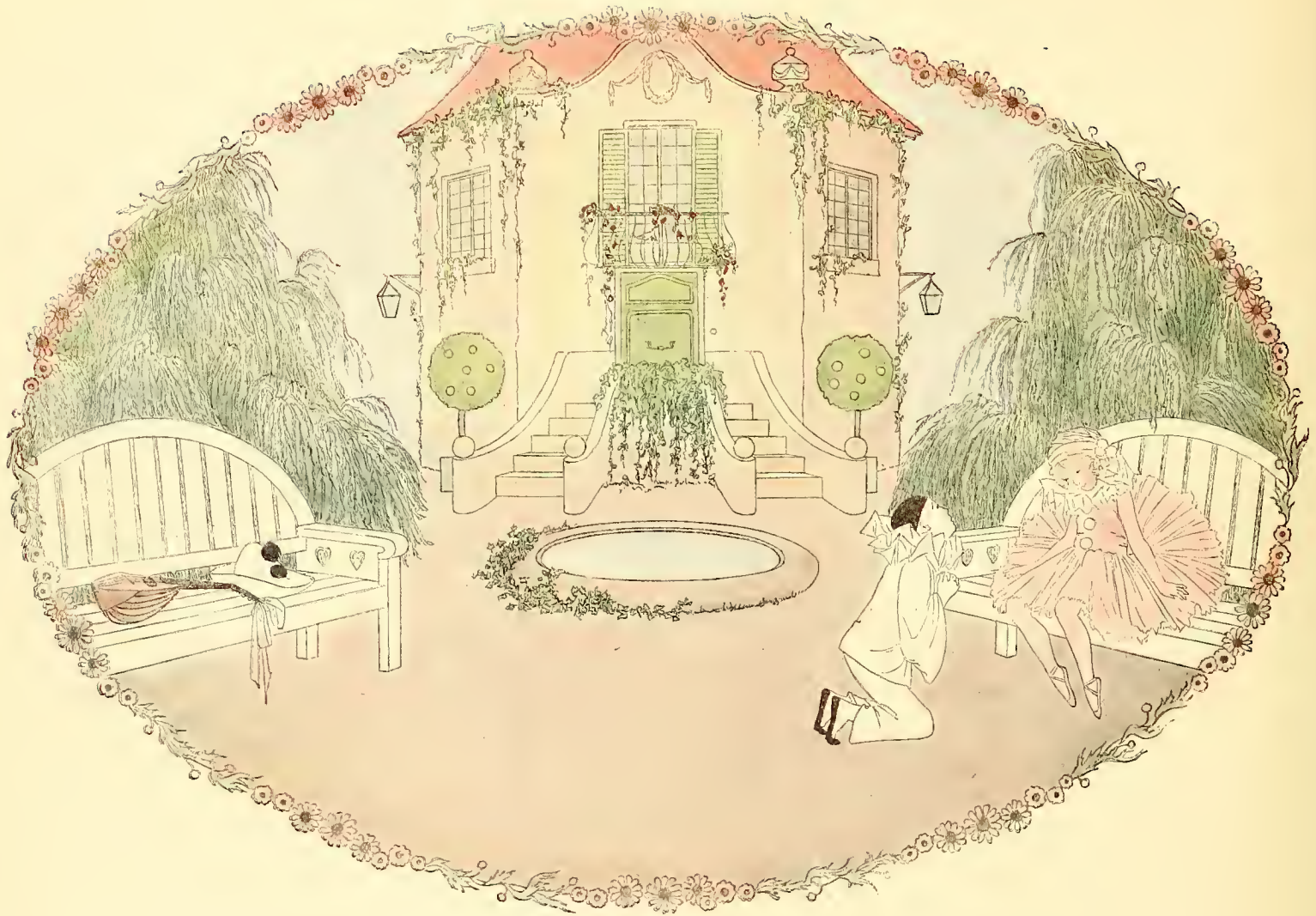
Chorus.

Frogs and snails and pup - py dog's tails, And such are lit - tle boys made of.

2. What are little girls made of, made of?  
 What are little girls made of?  
 Sugar and spice and all things nice,  
 And such are little girls made of;  
 Sugar and spice and all things nice,  
 And such are little girls made of.

3. What are our young men made of, made of?  
 What are our young men made of?  
 Sighs and leers, and crocodile tears,  
 And such are our young men made of;  
 Sighs and leers, and crocodile tears,  
 And such are our young men made of.

4. What are young women made of, made of?  
 What are young women made of?  
 Ribbons and laces, and sweet pretty faces,  
 And such are young women made of;  
 Ribbons and laces, and sweet pretty faces,  
 And such are young women made of.



## THERE WAS A LITTLE MAN.

1. There was a lit - tle man, And he wooed a lit - tle maid, And he said "Lit - tle

maid! will you wed, wed, wed? I have lit - tle more to say, Then will you? yea, or

nay! For least said is soon - est men - ded, ded, ded, ded!"

2. The little maid replied,  
 (Some say a little sighed)  
 But what shall we have to eat, eat, eat?  
 Will the love that you're so rich in,  
 Put a fire into the kitchen?  
 Or the little God of Love turn the spit, spit, spit.

3. The little man replied,  
 (Some say a little cried.)  
 For his little heart was filled with sorrow, row;  
 With the little that I have,  
 I will be your little slave,  
 And the rest my little dear we will borrow, row.

4. Thus did the little gent,  
 Make the little maid relent,  
 For her little heart began to beat, beat, beat;  
 Though his offers were but small,  
 She accepted of them all,  
 Now she thanks her little stars for her fate, fate, fate.



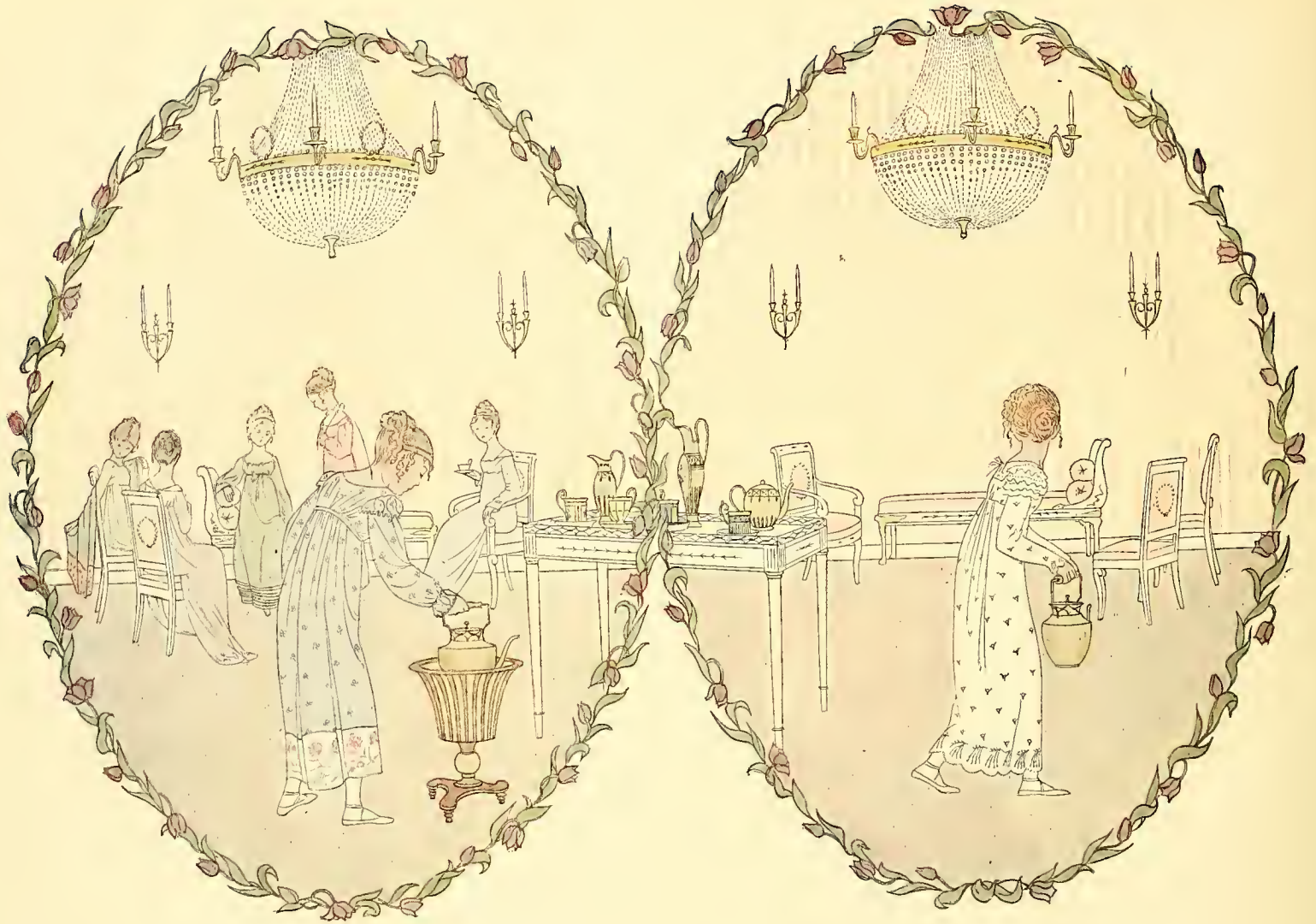


# LITTLE BOY BLUE.

Lit - tle Boy Blue, come blow your horn, The sheep's in the mea.dow, the

cow's in the corn Where's the boy that looks af - ter the sheep? He's un - der the hay - cock fast a - sleep.

Will you wake him No, not I! For if I do, he'll be sure to cry



POLLY PUT THE KETTLE ON.

Pol . ly put the ket . tle on, Pol . ly put the ket . tle on,

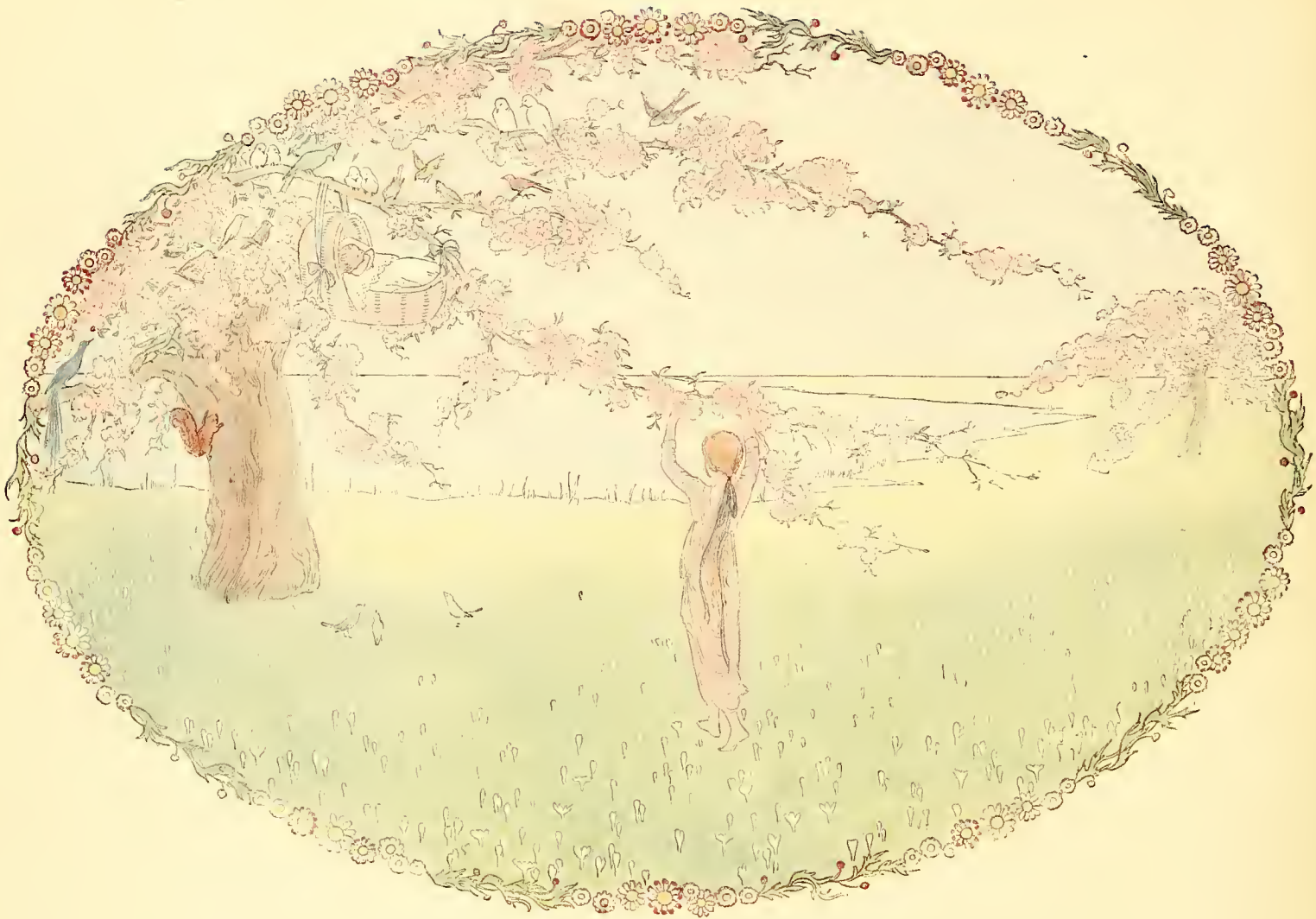
The first system of musical notation is in 2/4 time, G major, and consists of two staves. The melody is on the treble clef and the accompaniment is on the bass clef. The lyrics are: "Pol . ly put the ket . tle on, Pol . ly put the ket . tle on,"

Pol . ly put the ket . tle on, We'll all have tea. Su . key take it off a . gain,

The second system of musical notation continues the melody and accompaniment. The lyrics are: "Pol . ly put the ket . tle on, We'll all have tea. Su . key take it off a . gain,"

Su . key take it off a . gain, Su . key take it off a . gain, They've all gone a . way.

The third system of musical notation concludes the piece. The lyrics are: "Su . key take it off a . gain, Su . key take it off a . gain, They've all gone a . way."



# HUSH-A-BY BABY.

Hush . a . by Ba . by on the tree - top

The first system of music consists of two measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The lyrics are: "Hush . a . by Ba . by on the tree - top".

When the wind blows The cra - dle will rock; When the bough breaks the

The second system of music consists of three measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The lyrics are: "When the wind blows The cra - dle will rock; When the bough breaks the".

cra - dle will fall Down comes ba - by, cra - dle and all!

The third system of music consists of three measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The lyrics are: "cra - dle will fall Down comes ba - by, cra - dle and all!".















